

ENGLISH 3202—Genre: Poetry: David Lee



"I'm often quoted for saying, 'I write for people who think they don't like poetry.' While I may not have said that, I don't disagree with it."

-David Lee

"I think there is a need for an oral tradition, and a need right now to return to a narrative form in poetry, to get back to the idea of story for the sake of story, the story as art."

-David Lee

"For me, poetry is the most serious thing in the world - it's my own form of religion - but I just don't believe in a God who frowns."

-David Lee

Instructor: Dr. A. Comeford

Section: TR 9:00-10:15

Location: HCC 471

Prerequisite: ENGL 2010 (Grade C or higher)

Office: HCC 456

E-mail: acomeford@dixie.edu

Office Phone: 652-7826

Office Hours: TR 2:30-4:30; By Appointment; By Appointment

Texts: *Moments of Delicate Balance, In A House Made of Time, Legacy of Shadows, Covenants, News from Down to the Café, So Quietly the Earth, Last Call* (not yet available)

Course Description and Objectives

Fulfills a Genre Studies requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. Covers the rudiments of poetic expression, including word choice, syntax, figuration, rhythm and meter, lineation, sound, imagery, and form, as it engages students with representative examples of poetry from the western and world traditions. Through close readings and analysis, students learn to appreciate the artistic value of language and to produce competent and convincing interpretations of poetry. Also covers various theoretical and critical perspectives as they influence the reading of poetry. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

Official Course Objectives from the Catalog and English Dept.:

<http://www.dixie.edu/english/File/ENGL%203202.pdf>

CLASS POLICIES

Attendance:

Attendance is mandatory. If you miss the equivalent (even non-consecutive) of two weeks of classes, your grade will be lowered automatically one full letter grade. If you miss the equivalent (even non-consecutive) of three weeks of classes, you will automatically fail the course. Keep in mind that the allowed absences are intended to be used for unavoidable absences due to illness or emergencies. If you miss class for **any** reason (even school functions), you are still responsible for the material and content of the class and for any assignment given for the next class. According to official DSU policy, "**One week prior to an absence**, the student will meet with the instructor to arrange a reasonable accommodation." This includes all absences for school functions. If you do not meet with me one week prior to the absence, I will not feel obligated to make any assignment accommodations and you will receive zeros for any assignments due that day. On

open and collaborative work days, I expect that you will be here. They are NOT throw-away days. If they were, I would not have included them. You will also be expected to attend EVERY presentation of your class members at the end of the semester.

Late Arrivals/Early Departures:

Please arrange your schedule so that you can arrive on time and stay for the entire class period. Repeated late arrivals or early departures may be translated into absences.

Illnesses and Emergencies:

If illness or emergency circumstances will prevent you from completing an assignment by its due date, contact me before the due date to request an extension. (Note that you do not need to notify me of absences unless you are requesting an extension or permission to make assignment accommodations.) You can do this by e-mailing me or leaving a message for me on my voicemail. You are responsible for making up missed work as well as any in-class information that you missed.

Participation:

Active and meaningful participation is required. Your participation grade will be determined by your performance on homework assignments, class discussions, and peer-writing feedback. Active and meaningful participation means that you are invested in the class, your work, and your writing. As a general rule, these points CANNOT BE MADE UP, since you have to be physically present and involved in order to earn them. Discussions and impromptu in-class activities that stem from what is happening at that moment in class cannot, obviously, be replicated and hence cannot be made up. This includes the workshop days. This is NOT a day you ever want to miss, as I will assign between 30-40 points to the work that you do on that day every week. These points CANNOT be made up.



Grading:

The familiar A-F grading scale will be used on essays, assignments, and for final grades (along with + and). Please read the Grading Criteria Sheet attached to each essay as it is assigned. Grades for this course will be determined in this way:

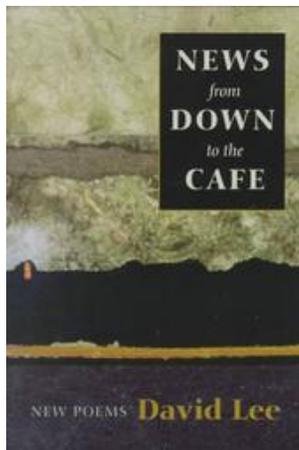
Short Essays	10%
Discussion Questions and Weekly Discussion Board	10%
Small Group Discussions	10%
Final Analysis Essay	20%
Participation and Presentations	5%
Three Page Essays	15%
Mid-Term Exam	15%
<u>Final Exam</u>	<u>15%</u>
Total	100%

A: 95-100	A-: 90-94	B+: 87-89	B: 84-86	B-: 80-83
C+: 78-79	C: 74-77	C-: 70-73	D+: 67-69	D: 64-66
D-: 60-63	F: 0-59			

I will add up all applicable points in each category, multiply it by the equivalent percentage and add each category together for a final point total. For example, if the participation points end up being 75, I will multiply that number by .10 and add the number to the other categories.

Homework Assignments and Exams: I do not accept late work. Period. If you do not have an assignment ready at the beginning of class, unless you have made other accommodations with me ahead of time, the assignment will

not be accepted. That means you will need to be on time in order to receive credit for in-class assignments. As such, do not assume that technology will be nice to you at the last minute, because it usually won't. Make sure that your printer has ink and that you have your assignments saved in at least two, preferably three, places: a disc, home hard drive (if you have one), and the DSU server. Technology is not a good excuse, as too many back-up options are available for it to be a viable excuse in the year 2014.



Class Conduct:

You are expected to behave courteously and professionally in your interactions with your peers as well as with me. Please remember that the classroom is not the place for taking naps, eating meals, conversing with friends, or working on assignments for other classes. And **ABSOLUTELY NO TEXTING!** It is rude and disrespectful to be texting while others are talking, which includes both the instructor and other students. I will not tolerate texting in class. If I even see a cell phone, texting device, Ipad, or mp3 player out during class, you will be asked to leave immediately, and I will be hesitant to let you return. While we all occasionally forget to turn off cell phones and beepers when we should and are embarrassed when they ring, texting is an entirely actionable behavior on your part, so if you are texting during class, there is, frankly, no excuse. ***Please turn off electronic devices during class time.***

Writing Assistance:

You may find on occasion that you feel the need or desire for additional assistance with your compositions. I strongly encourage you to make use of the services of the Writing Center and its trained writing consultants throughout the semester.

One-to-one writing assistance is available to you **free** of charge at the DSU Writing Center (this service is for writing assignments in all courses, not just English!). The Writing Center is located in HCC 421.

According to the Writing Center's own official website

(http://new.dixie.edu/english/DSU_writing_center.php), "The Writing Center is staffed by peer tutors who offer suggestions, instruction, and tips to help you improve your individual skills. Please keep in mind that the Writing Center is not a proofreading service. We focus on helping you become a better writer rather than helping you correct every single mistake in an essay. Tutors give basic suggestions for improvement and teach you to review your own papers. We will do our best to help you improve your writing skills, but responsibility for generating a perfectly written, error-free paper lies solely with you."

You can also consult the Online Writing Lab website for information on a variety of issues related to writing, and for numerous links to relevant web-sites. To reach the page, type the following link in your browser <http://DSU.dixie.edu/owl/>, or go to the DSU home page, scroll to "Academics," and select "Online Writing Lab." Additionally, as you are working on your writing, you may find the following link to be helpful: <http://writingcenter.unlv.edu/> (Look under the writing tips link).

Academic Support Services:

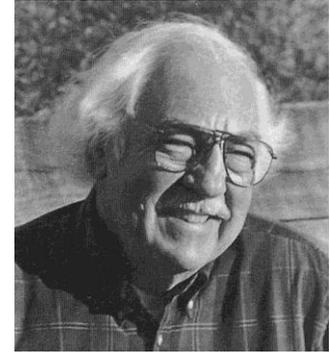
Tutoring	Writing Center	Library	Computer Center	Testing Center
Tutoring services are provided for all registered DSU students and is available for all subjects. http://DSU.dixie.edu/tutoring/index.htm	The online writing center can be accessed at http://dixiewritingcenter.com/	Online help for the Browning Library can be accessed at: http://new.dixie.edu/library/index.php	The Smith Computer Center is available for students who need technology services to complete homework assignments and research for any course on campus. Check at the facility for time schedule. Location: Avenna Ctr.	The hours and location are posted online at http://new.dixie.edu/testing/index.php

DSU E-mail Accounts:

Important class and college information will be sent to your Dmail account. This information includes your DSU bill, financial aid/scholarship notices, and notification of dropped classes, reminders of important dates and events, and other information critical to your success in this class and at DSU. All DSU students are automatically assigned an e-mail account. If you don't know your user name and password, go to <http://dmail.dixie.edu> for complete instructions. **You will be held responsible for information sent to your Dmail, so please check it often.**

Plagiarism and Academic Misconduct:

Plagiarism broadly defined is using another's words/phraseology as your own; failing to properly cite information used; and failing to put quotation marks around quoted material. Plagiarism and academic dishonesty (such as cheating) are not tolerated at the College. Under the "Student Rights and Responsibilities Code," Section 33.5.1.4 on Dixie's home page, plagiarism is thoroughly defined. Please access this page and read the definition carefully: <http://www.dixie.edu/catalog/File/code.pdf>.



Students who inadvertently plagiarize will be given an opportunity to correct their mistakes. However, any paper that is plagiarized deliberately will not be accepted. The student will receive zero points for the assignment, may fail the course, and/or may be referred to the Department Chair or Dean for further review and sanctions. I've failed students for plagiarism before, and I'll do it again! It is better to earn a lower grade on an assignment than to be expelled from school and have to answer for this mistake for the rest of your academic and professional life because you plagiarized. The same consequences will result for any form of cheating including but not limited to the following: unauthorized collaboration, copying on exams, discussing exam questions with other students before they have taken the exam, copying/pasting materials without proper citation.

Sexual Harassment Policy:

DSU's policy against sexual harassment protects both employees of the College as well as students. Under Title IX of the Education Amendments of 1972, students who encounter sexual harassment from other students are protected. If you encounter unlawful sexual harassment or gender based discrimination, please talk to your professor or another administrator.

University Concerns, Problems, Physical or Psychological Difficulties:

We have several resources on campus to help with problems of a variety of types. If you are experiencing harassment, conflict, or difficulties (including with other students, faculty, or staff) that do not seem to be covered by any formal channel or you simply wish to have them resolved in a more informal way, there is now a third-party neutral office on campus to assist you. This is the **Office of the Ombuds**. Their services are neutral, confidential, informal, and independent of any other university office. The university ombuds are available to help you find ways to successfully resolve conflict. They are located in Browning 209. For more information, here is the web address: www.dixie.edu/ombuds.

College is a demanding and difficult experience, physically, emotionally, and spiritually. There is nothing wrong with you if you experience difficulties in any of these areas. And sometimes these difficulties become more than we can handle on our own. You need to know that the university has resources available to help you. And there is no shame or embarrassment in admitting that you need help and then seeking it. In fact, seeking help is an act of great courage. Please do so. If you need help, please contact the **DSU Health and Wellness Center**. They offer medical aid as well as counseling. If you are unsure of what to do, please ask, and I will put you in touch with the right people. There is no reason for you to approach difficulties on your own. Let the university and its resources help you. Here is the web address for the Health and Wellness Center: <http://www.dixie.edu/wellness/>.

Important Dates and Final Exam Schedule:

<http://new.dixie.edu/reg/?page=schedule>

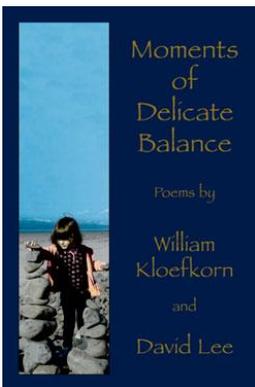
Failed Class Attendance:

If you stop attending class, it is your responsibility to drop the class before that semester's drop deadline. This deadline date can be found at the DSU homepage (www.dixie.edu), on the left column, under the heading "Quick Links." Click on the given semester's class schedule.

Special Accommodations:

The Americans with Disabilities Act (enacted in 1990) prohibits discrimination based on disability in employment, public service, public accommodations, telecommunications, and transportation. The Act is intended to afford individuals with disabilities equal opportunity and full participation in life activities.

Proper documentation of a disability is required in order to receive services or accommodations. Any student eligible for and requesting reasonable academic accommodations due to a disability must provide a letter of accommodation to their professor from the Disability Resource Center within the first two weeks of the beginning of classes. Please contact the Center on the main campus to follow through with the documentation process. We are located in the Student Services Center Room #201, or you may call for an appointment and further information regarding the Americans with Disabilities Act (ADA) at 652-7516.

**Paper Format:**

Standard MLA format will be required for all final drafts. All final drafts must be typed and double-spaced in 12 point Times New Roman font.

Concluding Note:

Through the course of the semester, we will be using small and large groups for discussion of the materials that will require your **complete and unrestrained participation**. This is an important part of understanding rhetoric, argument, and persuasion – learning to listen to your classmate's opinions – so it is important that you learn to listen to ideas from others, even if they are different than your own. I expect ALL students to respect the ideas of their peers and refrain from derogatory or degrading comments that may be offensive to classmates or the instructor. Always direct your comments and concerns to the issues at hand, never regressing into personal attacks. Remember to separate the issue from the person. Profanity and vulgar/crude language will not be tolerated before, during, or after class. Consider the following DSU policy: "Teachers at Dixie State College have the right to aggressively manage the classroom environment to ensure an effective learning climate. Toward this end, teachers may dismiss and remove disruptive students from individual class activities. If a student's behavior continues to disrupt class activities, the teacher may dismiss and remove disruptive students from their courses." I will actively make use of this policy if necessary.

This is a college course, and I assume that you have a standard competency in grammar and mechanics. You will not pass this course without possessing such a competency. This is not something that we will be spending much class time on, so if you need additional help here, you will need to get in contact with me early on and make other arrangements. I would strongly recommend that you utilize a grammar handbook to help you with these concerns. Your writing should ALWAYS reflect college level work and be academic in both appearance and content.

A syllabus is a contract. Your continued attendance in my class means that you have read and understood the rules, policies and guidelines that the syllabus details and that you are willing to comply with each of them

Course Schedule by Day and Week

Spring Semester Weekly Schedule

Please note that this schedule is subject to change **WITH** notice. As the instructor, I reserve the right to modify this schedule as I find it necessary throughout the course of the session.

Jan. 7 th T	Introduction to Poetry and David Lee	<i>Legacy of Shadows</i> ; Interview: http://weberstudies.weber.edu/archive/archive%20b%20Vol.%2011-16.1/vol.%2013.1/13.1leeColes.htm
Jan. 9 th R		<i>Legacy of Shadows</i> ; David Lee Intro (Canvas)
Jan. 14 th T		<i>Legacy of Shadows</i>
Jan. 16 th R	Short Essay (SE) Group Discussion	<i>Legacy of Shadows</i>
Jan. 21 st T		<i>Covenants</i> , Kloefkorn
Jan. 23 rd R	Discussion Question (DQ)	<i>Covenants</i> , Kloefkorn
Jan. 28 th T		<i>Covenants</i> , David Lee
Jan. 30 th R	SE Group Discussions	<i>Covenants</i> , David Lee
Feb. 4 th T		<i>News from Down to the Café</i> ; Book Review: http://www2.webster.edu/~corbetre/personal/reading/lee-cafe.html
Feb. 6 th R	DQ	<i>News from Down to the Cafe</i>
Feb. 11 th T	3 Page Essay on Covenants Due	<i>News from Down to the Cafe</i>
Feb. 13 th R	SE	<i>News from Down to the Cafe</i>
Feb. 18 th T		<i>Moments of Delicate Balance</i> , Kloefkorn
Feb. 20 th R	DQ	<i>Moments of Delicate Balance</i> , David Lee
Feb. 25 th T	Mid-Term in Testing Center	<i>Moments of Delicate Balance</i> , Kloefkorn
Feb. 27 th R	SE Group Discussion	<i>Moments of Delicate Balance</i> , David Lee
Mar. 4 th T		<i>So Quietly the Earth</i>
Mar. 6 th R	DQ	<i>So Quietly the Earth</i> ; <i>Stone, Wind Water</i> (selections)
Mar. 18 th T		<i>So Quietly the Earth</i>
Mar. 20 th R	SE Group Discussion	<i>Last Call</i> , Kloefkorn
Mar. 25 th T		<i>Last Call</i> , Kloefkorn
Mar. 27 th R	DQ	<i>Last Call</i> , David Lee
Apr. 1 st T	3 Page Essay on So Quietly the Earth Due	<i>Last Call</i> , David Lee
Apr. 3 rd R	SE Group Discussion	Final Essay Drafting
Apr. 8 th T		Final Essay Drafting
Apr. 10 th R		<i>In a House Made of Time</i> , Kloefkorn
Apr. 15 th T	Presentations Final Essay Due	<i>In a House Made of Time</i> , David Lee
Apr. 17 th R	Presentations	<i>In a House Made of Time</i> , David Lee
Apr. 22 nd T	Roundtable Wrap-Up	Study for Final Exam
Apr. 29 th T 8:00-10:00		Happy Summer Break!

